



CD "The Rust" available on www.cdbaby.com/cd/rust

THE RUST is a melodic rock band, spanning the range of sounds and emotions from power ballads to heavy guitar rockers. The vocals of Pat Yadon with the band's harmonies accent thought-provoking lyrics and eclectic instrumentation.

The self-titled debut CD (**THE RUST**), features a wide range of sonic and rhythmic feels, with drummer Charlie Swift and Ron Agnew on bass laying down the foundation for the creative and diverse contours of guitar/keyboardist Phil Klahn and guitarist Dan McAlister.

Fans have been amazed at how this talented group makes the studio sound expand into a live setting show casing another dimension of the this diverse group of musicians.

For additional band information or bookings call 503-519-4400 or 503-708-6321 or leave us an email at therustband@hotmail.com.



THE RUST - Band Members

Pat Yadon - Vocals, keyboards

Pat's strong tenor voice and soaring melody lines provide the signature sound of the band. Along with his extensive background in vocal harmony and recording, Pat Yadon has toured along the West coast and overseas. The band includes songs from his two solo projects during live gigs.

Charlie Swift - Drums, backing vocals

Charlie keeps the time and adds his voice to the powerful harmonies of the band. He has been playing drums, singing and recording in rock bands throughout Oregon and Washington from 14 years of age. Charlie's influences include Peter Criss, Terry Bozio, Phil Collins, John Bonham, Keith Moon, and Neil Peart and basically any other drummer he can steal chops from.

Ron Agnew- Bass, backing vocals

Ron holds down the low end with powerful yet tasteful licks honed from years of club dates and collaborations throughout western Oregon and Washington.

Phil Klahn - Keyboards, guitars, and backing vocals

Phil provides a creative flourish and solid melodic foundation to the group, and his rhythm guitar playing adds even more versatility to the band. He is a prolific songwriter with a wide range of musical interests. In addition to his own solo projects, Phil has produced projects for several area artists.

Dan McAlister – Guitar

Dan is the man behind the tasteful, precise solos in The Rust CD "The Rust". Dr. Dan left the band to accept a lucrative position in an East Coast high tech company. The band misses his friendship and wonderful musicianship, and we wish him and his family well.

World Wide Reviews from:



[://home.pi.be/rockreport/](http://home.pi.be/rockreport/)



www.geocities.com/aorwebsite/reviews/new/newreviews

Andrea Bertamino



STRUTTER

THE SITE FOR UNDERGROUND AOR AND
MELODIC ROCK

<http://www.angelfire.com/ma/strutteraor/>

AOR-EUROPE.COM

From the creators of *Catchy Hooks*, *Loud & Clear*, *Hardrock.com.pl* and *Vigilante*

RUST review by The Rock Report



The Rust (independent)

Light progressive melodic rock with strong melodies, tight instrumentation, tuneful hooks and massive impressive vocals! That's how I would describe the music from this five-piece American band from Portland, Oregon. These guys recently released their self-titled debut album and have already been receiving some excellent reviews, which is no surprise to me, because this album is as solid as a rock!

You can hear influences from various bands as Genesis, Yes, Kansas, Roadmaster, Styx, A.C.T. but also melodic touches such as Journey, Say and Alias! Alias you say? Yes, although the full credits can go to lead-vocalist/keyboard player Pat Yadon, because this guy has a tremendous crystal clear voice, which can be seen as a mixture between Freddy Curci (ex-Sheriff, Alias) and Steve Murray (ex-Say, The Quest). Just listen for example to songs like the beautiful ballad "Unheard", the Journey-like ballad "Everlasting Wave" and the fantastic melodic rocker "Bent" and you will agree with me that this guy is special! Next to this threesome, there are another 8 tracks on the album, which all show quality enough to give this album the interest it deserves. The album, by the way, is available at [Cdbaby.com](http://www.cdbaby.com) and a couple of Portland, Oregon music stores. Check them out, I promise you that you won't be disappointed.

(Ed Kruijskamp)

More info: [http:// www.cdbaby.com/cd/rust](http://www.cdbaby.com/cd/rust)

E-mail: therustband@hotmail.com

RUST review by AOR Website

THE RUST

"The Rust"

(Self Produced) Rating: 85



The Rust is a five piece from Oregon, whose strong point is his singer Pat Yadon, a man with a clean, powerful and expressive voice. "Midnight encounter" is a shaking mid tempo with a refrain close to Milleniun ante Jorn, but the first real shock is the wonderful ballad "Unheard", where Yadon reaches highs similar to Freddy Curci, and also the AOR flowing from the song is worth of Sheriff and Journey. Then we have "Never give in", only a little faster than "Unheard" and the boys show their skill also in "Everlasting wave", emotional AOR song between Yes (the verse), Touch and The Sign (the refrain).

Bent" and "Odd sanity" are under the high standard, but then we have the last three songs up again to great quality. "New arrival", above all, sound a great pomp rock that blows away a lot of the songs of The Sign (mind that this is The Rust first album!), with a superb Yadon to dominate the scene. In the whole the band offers a good effort, but the attention is without doubt captured by Pat Yadon, a very talented singer to whom I wish all for the shining career he's worth of.

Contacts: e-mail therustband@hotmail.com

STRUTTER

RUST review by Strutter E-zine



THE RUST 'THE RUST' (INDEPENDENT)

THE RUST is a band from Oregon, USA and they just released their self-titled debut CD. Musically they play very interesting 80s typed AOR/Melodic Rock, but the man who steals the show here is definitely the band's lead singer. He is called Pat Yadon and his voice is really superb!!! Man, I haven't heard a man singing so good and melodic since the 80s! He sounds like the perfect cross between FREDDY CURCI (ALIAS/SHERIFF) and DENNIS DEYOUNG (STYX). The first time I heard his voice; I was almost blown away, because it so damn good. Back to the music of THE RUST, which is also pretty good, I can add that the melodic rock on the CD has also a lot of influences from late 70s/early 80s AOR/Pomp. Actually,

this band is quite sensational, because besides a good vocalist, some great melodic tunes, also the production is wonderful. Nothing stands in my way to give this band a big recommendation.

Anyway, the CD starts with "2359" which is the intro for the first real song "Midnight encounter". This midtempo melodic rocker has a lovely melodic chorus, while the heavy guitars give it an updated sound and overall it sounds like other newcomers MILLENIUM. The good semi melodic rock ballad "Solid" flows. Vocalist Pat Yadon is getting over the top on the next track, because then I realized that this man is sounding very close to Freddy Curci and in my whole life only a few people reached that high level of singing so perfect. The song is called "Unheard" and coincidence or not, but also the song itself is a brilliant piece of a 80s Power AOR ballad, including the lovely keys and killer sound. This song sounds like the perfect mixture between SHERIFF and SAVANNAH.

Next track "Never give in" opens with some great harmonies and the song itself ends up being a great semi melodic rock ballad. Then we get to hear the best song of the whole CD, namely the fantastic late 70s/early 80s AOR/Pomp rocker "Everlasting wave", a song that sounds like TOUCH meets KANSAS meets THE SIGN! These first 5 songs are not a bad start at all for a new band! In fact, this is pretty sensational! So far so good, but the second part starts a little less sensational. The song "Bent" features some excellent AOR keys, but the song itself is just a nice midtempo melodic rocker. And following track "Odd sanity" is an average rocker. Happily, the last 3 songs are again very sensational with an important role again for lead singer Pat Yadon who proves that he is the winner of THE RUST, although I must say that keyboardist Phil Klahn also steals the show a couple of times with his fantastic 80s typed AOR keys.



"I heard you (the first time)" is a very nice midtempo early 80s AOR/Rocker that comes over as a cross between STYX and SHERIFF. "The balance" follows and is a nice semi melodic rocker. Closing track "New arrival" is a really beautiful AOR/Pomp song with a 70s Classic Rock approach, including melodic guitar solo's (by guitarist Dan McAlister), pompous keys by Phil Klahn and of course the wonderful lead vocals of singer Pat Yadon. I would really like to hear more songs with Pat Yadon singing, because this man is obviously a real talent who simply blows away about everyone in the scene today! Expect an interview with this band really soon, in the meantime e-mail them at: therustband@hotmail.com **Rating: 8,5/10**

RUST review by BESONIC



The Rust

having fun messing with melodic and lyrical aor americana...

08.02.2001 [lazlo](#) about [The Rust](#)

... lazlo spotted the "journey" influence even before reading the band's info page.

Everything's big!!!!

The production is big and smooth with a capital "Smoo". The vocals are big but the style is as we are used to for this genre and so don't make lazlo sit up to listen, and the guitars are big, fat and melodious and not at all frightening

These people obviously love to play and, in the end, that can make all the difference to how you listen to their music.

RUST review by AOR-Europe



From the creators of [Catchy Hooks](#), [Loud & Clear](#), [Hardrock.com.pl](#) and [Vigilante](#)

The RUST: "The Rust" 7.0

Independent

Review by [Endre "Bandi" Hübner](#) 9 May 2001

Much to our pleasant surprise The Rust is not the first band in this month that made it here among the "big guys" even though their CD was "only" released independently. This shows a very promising tendency. But on to the band and the release!

The Portland, Oregon based band delivered a diverse, professionally performed and well recorded, melodic progressive album. They managed to find the borderline between being progressive in their songwriting, showing the diversity of their influences and staying memorable and easy to digest at the same time. The diversity of the album and the arrangement ranges from an acoustic, Spanish-flavored, instrumental opener ("2359") through mid-tempo rockers with Megadeth era Marty Friedman like tricky riffing and Queensryche-ish high-pitched vocal melodies ("Midnight Encounter") and haunting keyboard based ballads ala Journey or Styx ("Unheard") to Lynyrd Skynyrd flavored southern rock anthems with acoustic guitar based arrangement and some bluesy touches ("I Heard You"). Other highlights include "Never Give In", probably the most AOR-ish track with rich vocal melody chorus, thick arrangement, and a cool progressive twist in some of the memories that recall Queensryche's Geoff Tate. Fans of a more extraordinary songwriting (call it "progressive" if you prefer) will love "Everlasting Wave" and "Odd Sanity" too.

Personally, I am not a big fan of high-pitched, "whining" singers, (I prefer the Coverdale Tarzan-chest-beating REAL rock singer approach) but most bands taking the progressive direction "employ" singers of the first kind, so is Pat Yadon and definitely a good one in his class. So are the rest of the musicians, I really liked the two guitarists, Phil Klahn and Dan McAlister too. The rhythm section not only provided a solid base but due to several songs arranged to give some space for their performance they contribute to the overall diversity of the album. It is a good one, definitely recommended for fans of the genre but people with low tolerance of diversity should be careful with it. Check 'em out at <http://WWW.CDBABY.Com/CD/RUST>